

6/H-4 (viii) (Syllabus-2019)

2 0 2 5

(May-June)

GARO

(Honours)

(Literary Criticism and Composition)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Singani No. 8-ko aganchake, jekoba **mingbri (4)**-ko
seoke aganchakbo

1. 'Criticism' maia? Criticism-ko basakoni,
maikai a bachengaha? Uni rokomrang badita
donga, talatbo. 2+4+9=15
2. Aristotle sawa? Poedoni gimin uni agananiko
talatbo. 2+13=15
3. Simile aro Metaphor-ni gisepo maidake
dingtangrika? Kattani bimang (figure of
speech)-rangoni Euphemism aro Imagery-ko
mesokanirang baksa talatbo. 7½+7½=15

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(Turn Over)

(2)

4. Nangni poraigimin dakmesokani mingsako
ra'e am-rikite de-kadange (critical
appreciation) sebo. 15
5. Aganbewalo seanirang (Prose) mai mairang
gnang? Drama ba Dakmesokaniko talatan
baksa uni rokomrangkoba sebo. 5+10=15
6. Maidakgipa seaniko Aganbewalo Banaie
Segipa Golpo (Fiction) minga? Songsarni
Golpo (Novel)-ara maidakgipa seani?
Aganbewalo Banaie Segipa Golpo aro
Songsarni Golponi gisepo mai
dingtanggrikani gnang, talatbo. 5+5+5=15
7. (a) Ka-mao on-sogimin katta-jikserangko
gapate, uni ortonangko sebo
(Mingbongakosan) : 1×5=5
- (i) A-sel ____
 - (ii) ____ wachika
 - (iii) Chona ____
 - (iv) ____ sa'a
 - (v) Gronga ____
 - (vi) ____ suri
 - (vii) ____ chigri
 - (viii) Mika nia ____

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(Continued)

(3)

- (b) On-sogimin aganme-aparagoniko *ming-
bonga* (5) seoke, ortonangko see,
sentence prak rike mesokbo : 2×5=10
- (i) Ku-siko bija bitchi,
Okningo matcha bisi.
 - (ii) Do-rekko do-kani mikrimite rimbaa.
 - (iii) Cha-gni giso,
Agangni kiro.
 - (iv) Duk chakgipa chekke,
Rasong man-gipa koksi.
 - (v) Grongtangan bu'a,
Ja-sitangan mata.
 - (vi) Ma-na nona manggol,
Jikna dena kigol.
 - (vii) Matma skoko done,
Ang-ke knoka.
 - (viii) An-tangan asok,
An-tangan golok.
8. *Mingsako* seoke rochona (Essay) sebo : 15
- (a) Ku-tangni Gamchatani
 - (b) Pekgipa Ringa-cha-anirangko Jakkalani
Namgijanirang

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